



Nut Point Centre/Music

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Music in Pictures
Schumann,
Debussy,
Moussorgsky

Christchurch-based pianist **Anna Maksymova** is the 3rd prize winner of the Kerikeri international competition and the winner of Lewis Charitable Trust Young Artist Series. After completing Masters of Music in Germany, she is in demand as a performer and a teacher. For this concert she will explore the pictorial aspect of music with Schumann's Waldszenen, Debussy's Children's Corner and the grandiose Pictures at an Exhibition by Moussorgsky.

Saturday 31 July 7.30 p.m

Programme

www.nutpoint.org

Programme

First Half

Robert Schumann (1810-1856)

Waldszenen (Forest Scenes)

- Entry
- Hunter on the Lookout
- Lonely Flowers
- Haunted place
- Friendly landscape
- Wayside inn
- Bird as Prophet
- Hunting Song
- Farewell

Claude Debussy (1862-1918)

Children's corner

- Doctor Gradus ad Parnassum
- Jimbo's lullaby (lullaby for an elephant)
- Serenade for the doll
- Snow is dancing
- The little shepherd
- Golliwogg's cake walk

Second half

Modest Mussorgsky (1839-1881)

Pictures at an Exhibition

Promenade

- Gnomus

Promenade

- Old castle

Promenade

- Tuileries (children's dispute after a game)
- Bydlo (Polish ox cart)

Promenade

- Ballet of unhatched chicks
- Samuel Goldenberg and Shmuyle

Promenade

- Limoges. Marketplace. (The big news)
- Catacombae (sepulcrum romanum)
- Baba-Yagá (the hut on hen's legs)
- The Bogatyr Gates (in the Capital in Kiev)

Pianist Anna Maksymova

is the winner of the Lewis Eady Charitable Trust Emerging Artist Series and a 3rd prize winner of Kerikeri International Piano Competition. She is a recipient of George Russell Music Scholarship, Ruby Hay Scholarship, Pettman Special Programme Scholarship, Leslie Atkinson

Memorial Prize in Music and the Dame Malvina Major Scholarship. Since the completion of her Masters degree in Germany, where Anna studied with the renowned professor Lev Natochenny, Anna has returned to Christchurch to continue doing what she likes to do best of all – perform and teach. Since then Anna has performed as a soloist with the CSO, and was involved as soloist and accompanist in concerts at the Akaroa Summer School and Dame Malvina Major Foundation. She has been also collaborating with CSO cellist Tomas Hurnik and his trio Tres Cordes. One of the highlights of these collaborations was performing on a fortepiano with Tomas and Mark Menzies. Anna also has a teaching studio at The Piano.

**Refreshments, Courtesy of
Nut Point Studio Cafeteria**

